

# Unit J

## Juxtaposition

### Introduction

What is Juxtaposition?

The definition is “an act or instance of placing close together or side by side, especially for comparison or contrast”. In art, frame to frame. It is commonly used in the visual arts to emphasize a concept, form unique compositions, and add intrigue to artwork. Juxtaposition may take the form of shapes, differences in mark-making, contrasting colors, or representations of actual objects. The meaning could be comical, poignant, literal, or purely aesthetic.

Some examples could be:

- Organic elements of Nature vs. Man-made or an Urban environment
- Beauty vs. Chaos, Destruction, or Trash
- Past vs. Present
- Small vs. Large
- Dark vs. Light

Once you know and understand what juxtaposition is, you will begin to notice how common it is used in artwork. It might be subtle, or it could be recognizable because the comparisons are clear to the viewer.

To gain inspiration, explore the work of photographers and artists such as:

- Steve McCurry
- Vivian Maier
- M.C. Escher

### Learning Targets:

I can use a camera to demonstrate personal voice.

I can choose appropriate equipment and techniques to demonstrate my ideas.

I can apply the principles of design to my images. (Emphasis, balance, etc.)

I can create original compositions that incorporate elements of juxtaposition.

I create artwork that expresses emotion.

## Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>

### Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit J curated content on my Scoop.it.

Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit J. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit J.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

## Assignment – 4 Images (2 Juxtaposition – 2 Choice)

1. Create a list of composition ideas/subjects that demonstrate Juxtaposition (*contrast*) – reference the examples from the introduction.
2. Choice: You will also capture images of your choice. What kind of photographs have you always wanted to take? Maybe you want to revisit a project from Photo I or re-attempt a Photo II project from this trimester. You decide how to develop and express your personal voice.
3. Take at least 20 images, capturing different juxtaposition concepts, as well as choice content.
4. Edit at least **4 images**, 2 of them representing Juxtaposition and 2 choice images.
5. Upload them to a blog post for Unit B. on your Weebly Photo II page, and caption each image appropriately.