

Unit I

Hockney

Introduction

Find a space that would work well for a Panorama. When capturing your images, span across the designated space. Content should overlap from frame to frame. Consider your perspective and use a relatively stationary camera. You will create a composition using **joiner photography**. Your composition(s) should have a minimum of 10 separate images, combined in an overlapping matter. You can leave negative space, the images can extend to the edge of the canvas, or you can have a distinct shape for your surface.

To gain inspiration, explore the work of photographers and artists such as:

- David Hockney
- Masumi Hayashi

Learning Targets:

I can use a camera to demonstrate personal voice.

I can choose appropriate equipment and techniques to demonstrate my ideas.

I can apply the principles of design to my images. (Emphasis, balance, etc.)

I can create an original digital collage using asymmetrical balance to activate the entire artwork.

I can arrange my images in an aesthetically pleasing way.



Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>

Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit I curated content on my Scoop.it.

Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit I. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit I.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

Assignment

1. Find 1-2 spaces that include an area of emphasis.
2. Capture 10+ images, spanning across each space. The content should overlap from frame to frame.
 - **Asymmetrical balance** – determine a strong area of emphasis when composing your artwork.
 - **Space** – show a limited depth of field or show depth of field with an interesting foreground, middle ground, and background.
 - **Variety** – vary the size and shape of each image
3. Utilize tools and techniques in Photoshop to enhance your composition.
4. Resolve your space: create effective negative space, fill your canvas so the images can extend to the edge, or you can have a distinct shape for your surface.
5. Edit **1 final composition** and Upload the image for Unit I on your Weebly Photo II page.