

Unit F

Abstraction (poetry)

Introduction

Find a poem that is symbolic, resonates with you, or feel confident in your ability to create a visual representation of the meaning within the writing. This is a Digital Art assignment, consisting of multiple layers and Photoshop edits. You will create an original abstract expressionism composition combining original images. Based on the poem of your choice, what message are you trying to convey through your artwork? Downloading brushes from site like Brusheezy and/or creating brushes will be useful. Consider using the backdrops to help capture images of your subject matter with a simple background for easier editing.

**This project will challenge and improve your Photoshop skills! Give yourself a couple weeks to work on this Digital artwork.

To gain inspiration, explore the work of abstract expressionist artists such as:

- Wassily Kandinsky
- William De Kooning
- Jackson Pollock
- Mark Rothko
- Robert Motherwell
- Hans Hoffman

Further explore the work of color field painters such as:

- Clyfford Still
- Keith Noland
- Helen Frankenthaler
- Morris Louis
- Frank Stella

Learning Targets:

I can use a camera to demonstrate personal voice and create **MEANING**.

I can choose appropriate equipment and techniques that best demonstrate my ideas.

I can apply the principles of design to my images. (emphasis, balance, etc.)

I can use Photoshop to incorporate textures with brushes and blend modes.

Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>

Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit F curated content on my Scoop.it. Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit F. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit F.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

Assignment

1. Research poetry and select 1 poem to use as the theme and inspiration for your Abstract digital artwork. Your digital artwork will be an abstract expressionist piece based on the interpretation of the chosen poem.
2. Photograph subjects that represent the meaning of the poem.
3. Photograph textures that will enhance the meaning of the poem. You can use the macro lens in class, or take up-close images outside of school.
4. Create a digital artwork that is an abstract expressionist piece based on the interpretation of the chosen poem. (Roughly 8" x 10" x 300 resolution).
5. After abstracting the images in Photoshop, incorporate interesting textures and add brushwork to enhance the mood and feeling of your digital artwork.
6. Edit at least 2 versions of your composition to resolve creative problems.
7. Upload your final **1 Digital Artwork** for Unit F on your Weebly Photo II page, along with a copy of the poem, including the Title and Poet's name.