

Unit E

Surrealism

Introduction

What is Surrealism? What is Juxtaposition? This is a Digital Art assignment, consisting of multiple layers and Photoshop edits. You will create an original *surrealism* composition combining original images. What story are you trying to tell through your artwork? You can take new images or use ANY past personal images...the more interesting & exotic, the better! Downloading brushes from site like Brusheezy is also an option. Consider using the backdrops to help capture images of your subject matter with a simple background for easier editing.

Space – show a limited depth of field or show a deep depth of field with an interesting foreground, middle ground, and background.

Variety – vary the size and shape of subject matter.

****This project will challenge and improve your Photoshop skills! Give yourself a couple weeks to work on this Digital artwork.**

To gain inspiration, explore the work of photographers such as:

- Salvador Dali
- Thomas Barbey
- Shawn Van Daele
- Justin Peters
- Anka Zhuravleva

Learning Targets:

I can use a camera to demonstrate personal voice.

I can choose appropriate equipment and techniques to best demonstrate my ideas.

I can apply the principles of design to my images. (emphasis, balance, etc.)

I can create an original digital artwork using visual movement to activate the entire artwork.

I can arrange my images in an aesthetically pleasing way.

Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>

Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit E curated content on my Scoop.it. Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit E. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit E.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

Assignment

1. Come up with a theme or design for an original composition. Generating a list will help.
2. Take new images of the desired subject matter, or bring in previous images you've captured.
3. Create 1 original digital artwork. Edit at least 2 versions of your composition to resolve creative problems. (Roughly 8" x 10" x 300 resolution).
4. Upload your final 1 Digital Artwork for Unit E on your Weebly Photo II page.
- 5.

