

Unit D

Perspective & Dramatic Lighting/Contrast

Introduction

It's time to think about your light sources and viewpoint when you capture images. What subjects do you want to capture? How can you use contrast and/or your point of view to make a composition more engaging compared to capturing the subject as one might typically do? Get down low, twist the camera, exaggerate the features, kneel down and shoot straight up, or use a ladder. Push yourself to try something new.

To gain inspiration, explore the work of photographers such as:

- Edward Weston
- Michael Muller
- Natsumi Hayashi

Learning Targets:

I can use a camera to demonstrate personal voice.

I can choose appropriate equipment and techniques to best demonstrate my ideas.

I can apply the principles of design to my images. (emphasis, balance, etc.)

I can use light and shadow to emphasize form and texture.

I can create a unique perspective in my images through changing my vantage point.

Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>

Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit D curated content on my Scoop.it. Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit D. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit D.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

Assignment

1. *Perspective*: Capture images that creatively demonstrate unique perspectives. The perspective images should involve a unique visual perspective. An example would be making an image from the top of a building looking (**bird's eye**) or a low vantage point (**worm's eye**).
2. *Dramatic Lighting /Contrast*: Capture images that creatively demonstrate dramatic lighting and/or contrast. The light and contrast images should show texture and form enhanced through the use of strong light and shadow.
3. Take at least 20 images, capturing unique perspectives and dramatic lighting/contrast.
4. Edit at least 4 images, 2 representing unique perspectives and 2 representing dramatic lighting/contrast.
5. Upload them to a **blog post** for Unit D on your Weebly Photo II page, and caption each image appropriately.