

Unit C

Depth of Field - Landscape

Introduction

Foreground, Middleground, and Background. Get outside and find spaces to capture landscapes that demonstrate a shallow and deep depth of field.

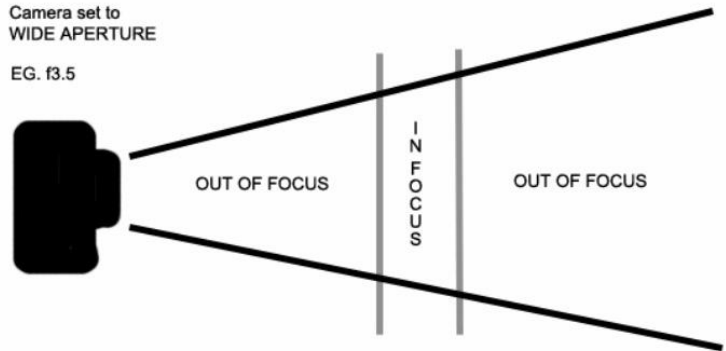
Traditional, or alternative - the locations are up to you. Think about your viewpoint and how to create a balanced, well-composed image that successfully captures depth.

To gain inspiration, explore the work of photographers such as:

- Ansel Adams
- Chris Faust
- Joann Verburg
- Sarah Marino

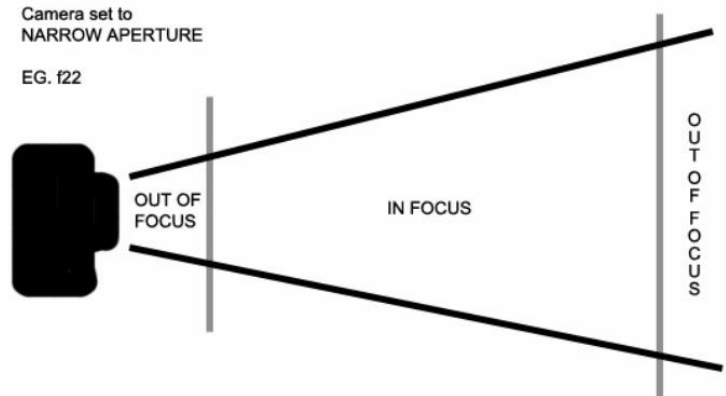
Camera set to
WIDE APERTURE

EG. f3.5



Camera set to
NARROW APERTURE

EG. f22



Learning Targets:

I can use a compositional technique to enhance my photograph.

I can use camera controls to enhance my photography.

I can use the aperture (Av mode) to demonstrate shallow and deep depth of field.

I can use an unusual angle to create a landscape.

Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>











Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit C curated content on my Scoop.it. Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit C. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit C.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

Assignment

1. *Landscape*: Capture images that creatively demonstrate a shallow depth of field and a deep depth of field. Use the 2 corresponding visual diagrams to understand the impact of the camera's aperture. The images need to be captured outside and experiment with various locations and time of day.
2. *Choice*: You will also capture images of your choice. What kind of photographs have you always wanted to take? Maybe you want to revisit a project from Photo I? You decide how to develop and express your personal voice.
3. Take at least 20 images, capturing unique landscapes using the Aperture Priority Mode (**Av**), as well as choice content.
4. Edit at least 4 images, 1 demonstrating a shallow depth of field, 1 demonstrating a deep depth of field, and 2 choice images.
5. Upload them to a **blog post** for Unit C on your Weebly Photo II page, and caption each image appropriately.

<h1>f/1.4</h1>	<h1>f/2.8</h1>	<h1>f/5.6</h1>	<h1>f/11</h1>	<h1>f/22</h1>
<p>Very Large Aperture</p>	<p>Large Aperture</p>	<p>Medium Aperture</p>	<p>Small Aperture</p>	<p>Very Small Aperture</p>
				
<p>Very Small Depth of Field</p>	<p>Small Depth of Field</p>	<p>Medium Depth of Field</p>	<p>Large Depth of Field</p>	<p>Very Large Depth of Field</p>
<p>Almost Nothing In Focus</p>	<p>Little In Focus</p>	<p>Some In Focus</p>	<p>Much In Focus</p>	<p>Almost All In Focus</p>
				
<p>Brightest</p>	<p>Bright</p>	<p>Medium</p>	<p>Dark</p>	<p>Darkest</p>