

Unit B

Childhood Memory

Introduction

What are your favorite childhood memories? How can you demonstrate these childhood memories using movement? Perhaps you want to create a list specific to the current season. Think back to Photo I, and use the action techniques (Panning, Stop-Action, Motion Blur) to capture images representing childhood memories. If it's been a while, review the camera controls so that you know how to shoot in shutter priority (**Tv**).

To gain inspiration, explore the work of action photographers such as:

- Kate T. Parker
- Niki Boon
- Robert Welsh
- Kevin Winzeler

Also, visit the National Scholastic Art online gallery, and view the winning Photography images. How many images do you find nostalgic? How did the student artists capture movement in their images?

Learning Targets:

I can use a compositional technique to enhance my photograph.

I can use camera controls to enhance my photography.

I can create content with a mood or feeling in my photography.

I can create an image *using movement* that represents a childhood memory.

Research

<https://www.scoop.it/t/photography-by-sara-henrikson-3>

Scoop.it 1 artist & 1 additional resource w/ insight

Read the corresponding Unit B curated content on my Scoop.it. Then, find an artist that you found to be influential for this project. You will also need to find one additional resource that helped you prepare for Unit B. This resource could be a Photoshop or Camera tutorial, an article to read, or something else beneficial to your photography needs relating to Unit B.

Curate your Scoop.it by adding the links of the artist and additional resource. Make sure to provide 2+ sentences, written in your own words, explaining the significance of your artist and resource.

Assignment

1. *Childhood Memory*: Capture images that represent favorite childhood memories. The images should include people or animals, and demonstrate an action photography technique:
 - Panning
 - Motion Blur
 - Stop-Action/Freeze
2. *Choice*: You will also capture images of your choice. What kind of photographs have you always wanted to take? Maybe you want to revisit a project from Photo I? You decide how to develop and express your personal voice.
3. Take at least 20 images, capturing childhood memories in action using the Shutter Priority Mode (**Tv**), as well as choice content.
4. Edit at least 4 images, 2 of them representing your “childhood memories” and 2 choice images.
5. Upload them to a **blog post** for Unit B. on your Weebly Photo II page, and caption each image appropriately.