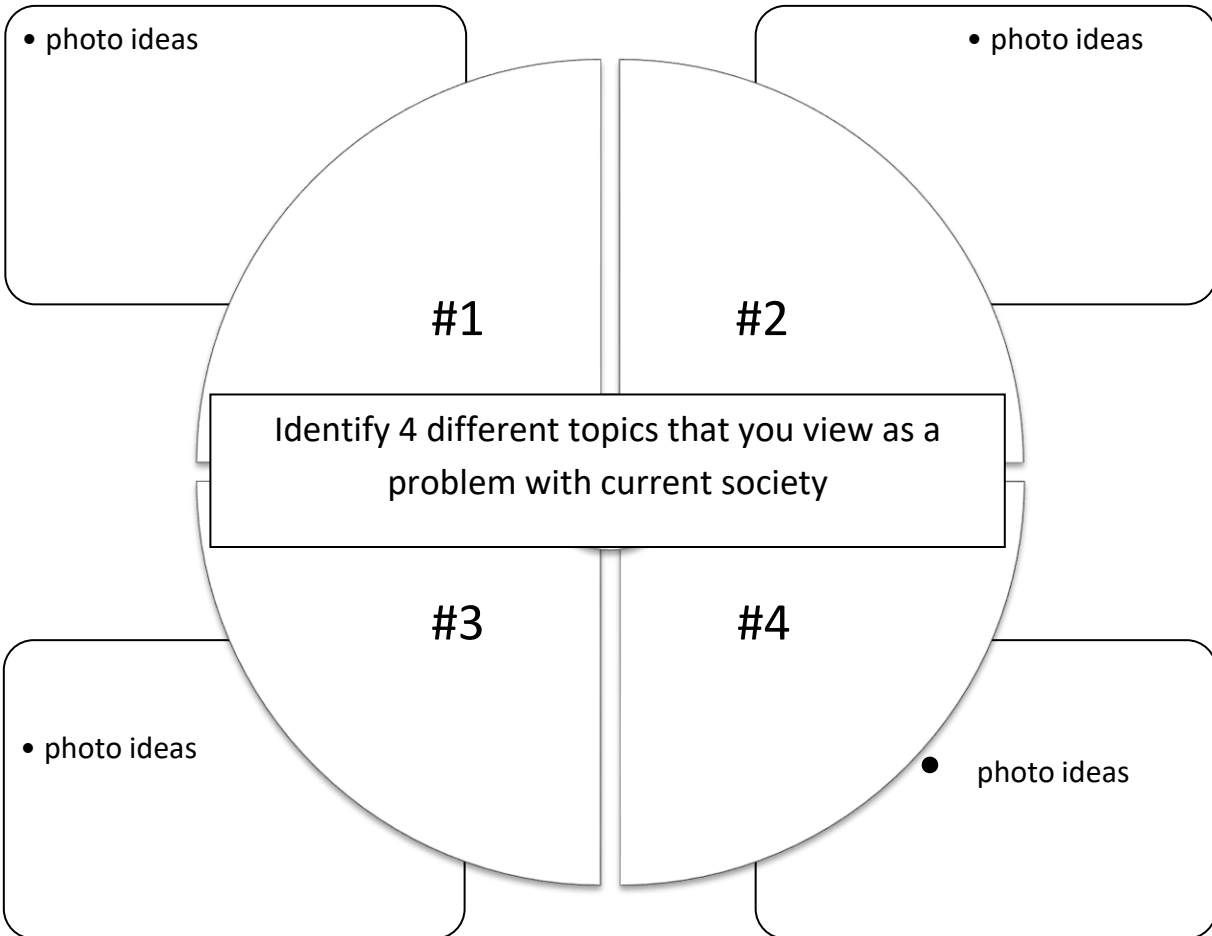


Name: _____

Check Date: _____

Turn in Date: _____

Social Change / Photo Journalism



1. You will “make” 10 images with your camera that focus on your social topic.
2. Each photograph will consider: emphasis, balance, unity, movement, variety, rhythm, pattern
3. **Incorporate type into you imagery. Use type to illustrate your image; i.e. the type should not read like a book. Consider fonts, alignment, orientation etc.**
4. **Work in a series of 3 samples using at least two of the following in each image, layer (multiple exposure), type, textures, brushes and filters.**

Vocabulary

Photojournalism – Telling a news story with photography

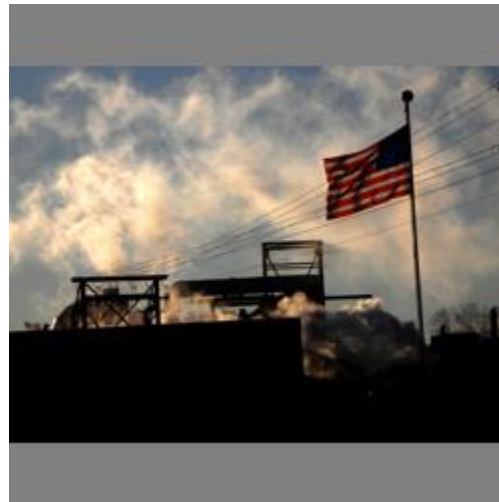
Learning Targets

I can design with type.

I can create meaning in my artwork.

I can create balance in my photography.

I can use multiple Photoshop tools to create a unified image.



**You may use this assignment to express your viewpoint but you cannot be promoting something illegal. If you are taking photos of people you must have their permission.

Social Change Essay

1-1.5 pages double-spaced. The following parts may be combined into one continuous essay or separated.

Part I – Facts (10 pts)

Facts and statistics will consist of one-half of your essay. Research may be done on the internet from reliable sources and they must be cited. These facts should support your opinion and be used to convince the reader of the importance of the social change you chose. Current or past movements and artwork should also be considered.

Part II – Your Opinion (10 pts)

Why do you think this topic is important? What do you want to change? What has already been done to promote this change? Why or why has it not worked? How does/will your photograph support this idea?