

Adjectives and Adverbs & Guided Questioning

Describing, Analyzing, Interpreting and Evaluating

Exemplary	Proficient	Developing	Need Improvement
Completely Always Complete Superior Maximum Consistent Thoroughly Fully Totally Flawless Entirely Absolutely Perfectly Wholly Ideal Distinctive Intentionally Extraordinary Remarkable Prominent Purposeful Exceptional Magnificent Marvelous Perfection Impeccable Definitive Thought-Provoking Authentic	Mostly Often Adequate Often clear Mainly Primarily Adequate Decently Relatively Sufficient Almost entirely Predominantly Usually Frequently Accomplished Satisfactory Efficient Sharp Admirable Competent Acceptable Complementary Sharp Commendable Practical	Partially Slightly Weak Moderately Partly Somewhat Fairly Not entirely Barely Slightly Seldom Rarely Not totally Not entirely Working Expand Progress Flourish Expand Broaden Elaborate Refine Limited Optimistic Mediocre Half-way	Does not Incomplete Inadequate Unclear Incomplete Meager Not present Insufficient Missing Deficient Neglect Undeveloped Unfinished Unacceptable Lacking Carelessly Poor None Never Unsatisfactory Unclear Debatable Doubtful Uncertain Hardly Weak Defective Carefree

Discussion Starters...

- The style/aesthetic in your image/project is similar to...
- A way to improve/further develop your work is...
- Something to consider next time is...
- ...compliments the image in a way that is...
- ...enhances the overall _____ of the image/project
- My favorite part about this is...
- Something that stand out is...
- One thing evident in your work is...
- Your use of _____ is noticeable throughout...
- One thing in particular is your choices/ability to/observation of/understanding of...
- _____ is very distinctive within your image/project/body of work

Question Starters...How...What...Why...Where...If/Is

Lighting – Photoshop – Equipment - Subject Matter - Composition

- I'm curious about/have you thought about...
- What influenced your art making decisions?
- One question I have is...?
- Do you have any tips/suggestions for...?
- What was challenging/how did you overcome...?
- Is/was there any way/opportunity to...?
- If you could redo this project....?
- Something I want to know is...?
- How did you push yourself out of your comfort zone?
- What is one technique or creative process you learned from this project that you will use in future art making?