Name:			

Ceramics I Matching Cups Rubric

1.	Circle the two elements you used. (2pts)
	Texture Line Shape Space
2.	Explain how (and where) you used one principle in your cup design. (3pts)
3.	List 3 tools used with hand building (3pts)
4.	What has been the most challenging aspect of this class so far?
5.	What do you like best about your cups and what do you wish you could change? (graded in
	work process)
6.	How much and what did your instructor help you with on creating the pieces you have

completed?

	Exemplary	Above average	Average	Below Average
	15-14	13-12	11	10
Design Choices (15pts) Creativity / Originality Use of elements and principles	-Elements and principles were strongly considered and thoughtfully used -Sophisticated, holistic	-Elements and principles were used in a pleasing and unified way	-Little attention to line, pattern, and texture. -Needs additions or edits. -Some understanding	-Work too incomplete to Judge
Idea Communication				
	15-14	13-12	11	10
Media Use (15pts) Wall thickness Handle attachment Handle form / edges Application of texture / surface Matching	-¼" wall thickness -Securely attached handle -Arching, smoothed handle -Surface worked smooth and texture well applied -Cups are identical	-½" or less thick walls -Handle is securely attached and mostly continuous line -Surface is mostly smooth and texture is applied	-Walls are more than ½" thick -Handle is somewhat arching but occasional breaks in line -Surface is not worked smoothly and texture is haphazardly applied	-Student used unapproved or unsafe techniques. No evidence of skill
	10-9	8	7	6
Work Process (10pts) Research / Brainstorming Sketching Reflection/Evaluation Perseverance	-4 unique ideas -Thoughtful/thorough evaluation -Worked through difficulty / Sought challenging solutions	-3 or more unique ideas -Mostly thoughtful evaluation -Worked through some difficulty	-2 or more unique ideas -Somewhat thoughtful evaluation -Gave up easily or didn't seek challenges	-No idea developed or evident -Evaluation questions were given little or no thought -Quit after minimal attempts

Student /	48 /	Teacher/	48 '

/ 48			
Α	48-45 44-43 42 41-40	B-	39-38
A-	44-43	C+	37
B+	42	C	36-35
В	41-40	C-	34
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