## Learning Targets:

I can capture 360 degrees of one space using separate images that include overlapping content.

I will be self-directed to facilitate my personal learning experience.
I can use Photoshop to properly stitch together and edit 8-20 separate images to create a successful 360 Panorama.

I can create an area of emphasis in my image while creating and original balanced composition.

1. Take a series of images ( $8-20+$ ) that connect in a circle.
2. You must have an emphasis (often the closest object).
3. Use a tripod or other objects to keep the camera level.
4. Take the images with about a $30 \%$ overlap (not end to end)


Fields, parks, rivers, lakes and large interior spaces are great locations for this project


