

Name: \_\_\_\_\_

Check Date: \_\_\_\_\_

## Research: NEW Composition Examples POST for Shadow/Reflection

- **Find 10** Composition Examples of *Shadow*
- **Find 10** Composition Examples of *Reflection*

## Shadow / Reflection Photography – Capture 20+ Images/Turn in Best of Each

1. You will “make” 20 images with the emphasis of a shadow or a reflection.
2. Each photograph will have emphasis and balance.
3. Use two additional principles of design: unity, movement, variety, rhythm, pattern,
4. Consider everything in the picture frame.
5. Think about what YOU are doing to create this image not just “take” it.



**Camera:** No flash mode will be necessary to create these images. This mode is available on most cameras and looks like

### Vocabulary

Composition – The arrangement of distinct parts or elements to form a unified whole.

Emphasis – Using elements to add importance to an object or subject in an image.

Balance – Arrangement of elements to achieve stability. (symmetrical, asymmetrical, radial)

Principles of Design – The guidelines that are used to arrange the elements of art in a composition.

(emphasis, balance, unity, pattern, proportion, movement, rhythm, variety)

### Tips

Time of day: sun up or sun down.

### Learning Targets

I can create a focal point in an image.

I can use the rule of thirds when making pictures.

I can create balance in my photography.

I can notice EVERYTHING, even that which is often overlooked.

## 2 Best Images = Edit and Turn to Black & White in Photoshop

- 1 Shadow
- 1 Reflection